

ELATION CUEPIX 16IP™ | DMX Channel Values / Functions (128 DMX Channels)

Supports Software Versions: ≥ 1.05

Features subject to change without any prior written notice.

*Pixel control of effects depends on flip system menu settings.

DYNAMIC AMBER AUTOMATICALLY ADDED TO RGB CHANNELS

MODE / CHANNEL										VALUE	FUNCTION
03CH RGB	04CH RGBA	07CH RGBA+	07CH DA+	06CH RGBI	08CH 16Bit	08CH RGBA	11CH Basic	12CH RGBA	12CH RGBI		
											SHUTTER / STROBE
										0-31	LED OFF
										32-63	LED ON
										64-95	Strobe Effect SLOW to FAST
				1						96-127	LED ON
										128-159	Strobe Pulse Effect In Sequences SLOW to FAST
										160-191	LED ON
										192-223	Random Strobe Effect SLOW to FAST
										224-255	LED ON
1	1	1	1	2	1	1	1	1	2		RED - ALL PIXELS
										0-255	0-100%
					2						RED FINE - ALL PIXELS
										0-255	16-bit FINE Adjustment
2	2	2	2	3	3	2	2	2	3		GREEN - ALL PIXELS
										0-255	0-100%
					4						GREEN FINE - ALL PIXELS
										0-255	16-bit FINE Adjustment
3	3	3	3	4	5	3	3	3	4		BLUE - ALL PIXELS
										0-255	0-100%
					6						BLUE FINE - ALL PIXELS
										0-255	16-bit FINE Adjustment
	4	4	4	5	7	4	4	4	5		AMBER - ALL PIXELS
										0-255	0-100%
					8						AMBER FINE - ALL PIXELS
										0-255	16-bit FINE Adjustment

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03CH RGB	04CH RGBA	07CH RGBA+	07CH DA+	06CH RGBI	08CH 16Bit	08CH RGBA	11CH Basic	12CH RGBA	12CH RGBI		
											COLOR MACROS
										1-4	Color Macro 01
										5-8	Color Macro 02
										9-12	Color Macro 03
										13-16	Color Macro 04
										17-20	Color Macro 05
										21-24	Color Macro 06
										25-28	Color Macro 07
										29-32	Color Macro 08
										33-36	Color Macro 09
										37-40	Color Macro 10
										41-44	Color Macro 11
										45-48	Color Macro 12
										49-52	Color Macro 13
										53-56	Color Macro 14
										57-60	Color Macro 15
										61-64	Color Macro 16
										65-68	Color Macro 17
							5	5		69-72	Color Macro 18
										73-76	Color Macro 19
										77-80	Color Macro 20
										81-84	Color Macro 21
										85-88	Color Macro 22
										89-92	Color Macro 23
										93-96	Color Macro 24
										97-100	Color Macro 25
										101-104	Color Macro 26
										105-108	Color Macro 27
										109-112	Color Macro 28
										113-116	Color Macro 29
										117-120	Color Macro 30
										121-124	Color Macro 31
										125-128	Color Macro 32
										129-132	Color Macro 33
										133-136	Color Macro 34
										137-140	Color Macro 35
										141-144	Color Macro 36
										145-148	Color Macro 37
										149-152	Color Macro 38

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03CH RGB	04CH RGBA	07CH RGBA+	07CH DA+	06CH RGBI	08CH 16Bit	08CH RGBA	11CH Basic	12CH RGBA	12CH RGBI		
											COLOR MACROS (continued)
											153-156 Color Macro 39
											157-160 Color Macro 40
											161-164 Color Macro 41
											165-168 Color Macro 42
											169-172 Color Macro 43
											173-176 Color Macro 44
											177-180 Color Macro 45
											181-184 Color Macro 46
											185-188 Color Macro 47
											189-192 Color Macro 48
											193-196 Color Macro 49
							5	5			197-200 Color Macro 50
											201-204 Color Macro 51
											205-208 Color Macro 52
											209-212 Color Macro 53
											213-216 Color Macro 54
											217-220 Color Macro 55
											221-224 Color Macro 56
											225-228 Color Macro 57
											229-232 Color Macro 58
											233-236 Color Macro 59
											237-240 Color Macro 60
											241-244 Color Macro 61
											245-248 Color Macro 62
											249-252 Color Macro 63
											253-255 Color Macro 64
											SHUTTER / STROBE
											0-31 LED OFF
											32-63 LED ON
											64-95 Strobe Effect SLOW to FAST
							5	6	6		96-127 LED ON
											128-159 Strobe Pulse Effect In Sequences SLOW to FAST
											160-191 LED ON
											192-223 Random Strobe Effect SLOW to FAST
											224-255 LED ON
		5	5	6		6	7	7	6		MASTER DIMMER / INTENSITY
											0-255 Dimmer (0-100%)
		6	6			7		8	7		MASTER DIMMER / INTENSITY FINE
											0-255 Dimmer (0-100%)

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MODE / CHANNEL										VALUE	FUNCTION
03CH RGB	04CH RGBA	07CH RGBA+	07CH DA+	06CH RGBI	08CH 16Bit	08CH RGBA	11CH Basic	12CH RGBA	12CH RGBI		
											PROGRAM MACROS
											0-19 NO FUNCTION
											1-20 PROGRAM 01
											21-40 PROGRAM 02
											41-60 PROGRAM 03
											62-80 PROGRAM 04
											81-100 PROGRAM 05
							8	9	8		101-120 PROGRAM 06
											121-140 PROGRAM 07
											141-160 PROGRAM 08
											161-180 PROGRAM 09
											181-200 PROGRAM 10
											201-220 PROGRAM 11
											221-240 PROGRAM 12
											241-250 PROGRAM 13
											251-255 PROGRAM 14
											PROGRAM MACRO SPEED
							9	10	9		0-255 Program Macro SPEED SLOW to FAST
											PROGRAM MACRO FADE
							10	11	10		0-255 Program Macro FADE SLOW to FAST
											COLOR MACROS
											1-4 Color Macro 01
											5-8 Color Macro 02
											9-12 Color Macro 03
											13-16 Color Macro 04
											17-20 Color Macro 05
											21-24 Color Macro 06
											25-28 Color Macro 07
											29-32 Color Macro 08
											33-36 Color Macro 09
											37-40 Color Macro 10
											41-44 Color Macro 11
											45-48 Color Macro 12
											49-52 Color Macro 13
											53-56 Color Macro 14
											57-60 Color Macro 15
											61-64 Color Macro 16
											65-68 Color Macro 17
											69-72 Color Macro 18
										11	73-76 Color Macro 19
											77-80 Color Macro 20
											81-84 Color Macro 21
											85-88 Color Macro 22
											89-92 Color Macro 23
											93-96 Color Macro 24
											97-100 Color Macro 25
											101-104 Color Macro 26
											105-108 Color Macro 27
											109-112 Color Macro 28
											113-116 Color Macro 29
											117-120 Color Macro 30
											121-124 Color Macro 31
											125-128 Color Macro 32
											129-132 Color Macro 33
											133-136 Color Macro 34
											137-140 Color Macro 35
											141-144 Color Macro 36
											145-148 Color Macro 37
											149-152 Color Macro 38

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MODE / CHANNEL										VALUE	FUNCTION	
03CH RGB	04CH RGBA	07CH RGBA+	07CH DA+	06CH RGBI	08CH 16Bit	08CH RGBA	11CH Basic	12CH RGBA	12CH RGBI			
												COLOR MACROS (continued)
										11	153-156	Color Macro 39
										11	157-160	Color Macro 40
										11	161-164	Color Macro 41
										11	165-168	Color Macro 42
										11	169-172	Color Macro 43
										11	173-176	Color Macro 44
										11	177-180	Color Macro 45
										11	181-184	Color Macro 46
										11	185-188	Color Macro 47
										11	189-192	Color Macro 48
										11	193-196	Color Macro 49
										11	197-200	Color Macro 50
										11	201-204	Color Macro 51
										11	205-208	Color Macro 52
										11	209-212	Color Macro 53
										11	213-216	Color Macro 54
										11	217-220	Color Macro 55
										11	221-224	Color Macro 56
										11	225-228	Color Macro 57
										11	229-232	Color Macro 58
										11	233-236	Color Macro 59
										11	237-240	Color Macro 60
										11	241-244	Color Macro 61
										11	245-248	Color Macro 62
										11	249-252	Color Macro 63
										11	253-255	Color Macro 64
												DIMMING MODES
										12	0-20	STANDARD
										12	21-40	STAGE
		7	7				8	11	12	12	41-60	TV
										12	61-80	ARCHITECTURAL
										12	81-100	THEATER
										12	101-120	STAGE 2
										12	121-255	DEFAULT TO UNIT SETTING

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DYNAMIC AMBER AUTOMATICALLY ADDED TO RGB CHANNELS

MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
1	1	1	1	0-255	RED - PIXEL 1 0-100%
			2	0-256	RED FINE - PIXEL 1 16-bit FINE Adjustment
2	2	2	3	0-255	GREEN - PIXEL 1 0-100%
			4	0-256	GREEN FINE - PIXEL 1 16-bit FINE Adjustment
3	3	3	5	0-255	BLUE - PIXEL 1 0-100%
			6	0-256	BLUE FINE - PIXEL 1 16-bit FINE Adjustment
	4	4	7	0-256	AMBER - PIXEL 1 0-100%
			8	0-257	AMBER FINE - PIXEL 1 16-bit FINE Adjustment
4	5	5	9	0-255	RED - PIXEL 2 0-100%
			10	0-256	RED FINE - PIXEL 2 16-bit FINE Adjustment
5	6	6	11	0-255	GREEN - PIXEL 2 0-100%
			12	0-256	GREEN FINE - PIXEL 2 16-bit FINE Adjustment
6	7	7	13	0-255	BLUE - PIXEL 2 0-100%
			14	0-256	BLUE FINE - PIXEL 2 16-bit FINE Adjustment
	8	8	15	0-256	AMBER - PIXEL 2 0-100%
			16	0-257	AMBER FINE - PIXEL 2 16-bit FINE Adjustment
7	9	9	17	0-255	RED - PIXEL 3 0-100%
			18	0-255	RED FINE - PIXEL 3 16-bit FINE Adjustment
8	10	10	19	0-255	GREEN - PIXEL 3 0-100%
			20	0-256	GREEN FINE - PIXEL 3 16-bit FINE Adjustment
9	11	11	21	0-255	BLUE - PIXEL 3 0-100%
			22	0-255	BLUE FINE - PIXEL 3 16-bit FINE Adjustment
	12	12	23	0-256	AMBER - PIXEL 3 0-100%
			24	0-256	AMBER FINE - PIXEL 3 16-bit FINE Adjustment
10	13	13	25	0-255	RED - PIXEL 4 0-100%
			26	0-255	RED FINE - PIXEL 4 16-bit FINE Adjustment
11	14	14	27	0-255	GREEN - PIXEL 4 0-100%
			28	0-255	GREEN FINE - PIXEL 4 16-bit FINE Adjustment
12	15	15	29	0-255	BLUE - PIXEL 4 0-100%
			30	0-255	BLUE FINE - PIXEL 4 16-bit FINE Adjustment
	16	16	31	0-256	AMBER - PIXEL 4 0-100%
			32	0-256	AMBER FINE - PIXEL 4 16-bit FINE Adjustment

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MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
13	17	17	33	0-255	RED - PIXEL 5 0-100%
			34	0-255	RED FINE - PIXEL 5 16-bit FINE Adjustment
14	18	18	35	0-255	GREEN - PIXEL 5 0-100%
			36	0-255	GREEN FINE - PIXEL 5 16-bit FINE Adjustment
15	19	19	37	0-255	BLUE - PIXEL 5 0-100%
			38	0-255	BLUE FINE - PIXEL 5 16-bit FINE Adjustment
	20	20	39	0-256	AMBER - PIXEL 5 0-100%
			40	0-256	AMBER FINE - PIXEL 5 16-bit FINE Adjustment
16	21	21	41	0-255	RED - PIXEL 6 0-100%
			42	0-255	RED FINE - PIXEL 6 16-bit FINE Adjustment
17	22	22	43	0-255	GREEN - PIXEL 6 0-100%
			44	0-255	GREEN FINE - PIXEL 6 16-bit FINE Adjustment
18	23	23	45	0-255	BLUE - PIXEL 6 0-100%
			46	0-255	BLUE FINE - PIXEL 6 16-bit FINE Adjustment
	24	24	47	0-256	AMBER - PIXEL 6 0-100%
			48	0-256	AMBER FINE - PIXEL 6 16-bit FINE Adjustment
19	25	25	49	0-255	RED - PIXEL 7 0-100%
			50	0-255	RED FINE - PIXEL 7 16-bit FINE Adjustment
20	26	26	51	0-255	GREEN - PIXEL 7 0-100%
			52	0-255	GREEN FINE - PIXEL 7 16-bit FINE Adjustment
21	27	27	53	0-255	BLUE - PIXEL 7 0-100%
			54	0-255	BLUE FINE - PIXEL 7 16-bit FINE Adjustment
	28	28	5	0-256	AMBER - PIXEL 7 0-100%
			56	0-256	AMBER FINE - PIXEL 7 16-bit FINE Adjustment
22	29	29	57	0-255	RED - PIXEL 8 0-100%
			58	0-255	RED FINE - PIXEL 8 16-bit FINE Adjustment
23	30	30	59	0-255	GREEN - PIXEL 8 0-100%
			60	0-255	GREEN FINE - PIXEL 8 16-bit FINE Adjustment
24	31	31	61	0-255	BLUE - PIXEL 8 0-100%
			62	0-255	BLUE FINE - PIXEL 8 16-bit FINE Adjustment
	32	32	63	0-256	AMBER - PIXEL 8 0-100%
			64	0-256	AMBER FINE - PIXEL 8 16-bit FINE Adjustment

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MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
25	33	33	65	0-255	RED - PIXEL 9 0-100%
			66	0-255	RED FINE - PIXEL 9 16-bit FINE Adjustment
26	34	34	67	0-255	GREEN - PIXEL 9 0-100%
			68	0-255	GREEN FINE - PIXEL 9 16-bit FINE Adjustment
27	35	35	69	0-255	BLUE - PIXEL 9 0-100%
			70	0-255	BLUE FINE - PIXEL 9 16-bit FINE Adjustment
	36	36	71	0-256	AMBER - PIXEL 9 0-100%
			72	0-256	AMBER FINE - PIXEL 9 16-bit FINE Adjustment
28	37	37	73	0-255	RED - PIXEL 10 0-100%
			74	0-255	RED FINE - PIXEL 10 16-bit FINE Adjustment
29	38	38	75	0-255	GREEN - PIXEL 10 0-100%
			76	0-255	GREEN FINE - PIXEL 10 16-bit FINE Adjustment
30	39	39	77	0-255	BLUE - PIXEL 10 0-100%
			78	0-255	BLUE FINE - PIXEL 10 16-bit FINE Adjustment
	40	40	79	0-256	AMBER - PIXEL 10 0-100%
			80	0-256	AMBER FINE - PIXEL 10 16-bit FINE Adjustment
31	41	41	81	0-255	RED - PIXEL 11 0-100%
			82	0-255	RED FINE - PIXEL 11 16-bit FINE Adjustment
32	42	42	83	0-255	GREEN - PIXEL 11 0-100%
			84	0-255	GREEN FINE - PIXEL 11 16-bit FINE Adjustment
33	43	43	85	0-255	BLUE - PIXEL 11 0-100%
			86	0-255	BLUE FINE - PIXEL 11 16-bit FINE Adjustment
	44	44	87	0-256	AMBER - PIXEL 11 0-100%
			88	0-256	AMBER FINE - PIXEL 11 16-bit FINE Adjustment
34	45	45	89	0-255	RED - PIXEL 12 0-100%
			90	0-255	RED FINE - PIXEL 12 16-bit FINE Adjustment
35	46	46	91	0-255	GREEN - PIXEL 12 0-100%
			92	0-255	GREEN FINE - PIXEL 12 16-bit FINE Adjustment
36	47	47	93	0-255	BLUE - PIXEL 12 0-100%
			94	0-255	BLUE FINE - PIXEL 12 16-bit FINE Adjustment
	48	48	95	0-256	AMBER - PIXEL 12 0-100%
			96	0-256	AMBER FINE - PIXEL 12 16-bit FINE Adjustment

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MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
37	49	49	97	0-255	RED - PIXEL 13 0-100%
			98	0-255	RED FINE - PIXEL 13 16-bit FINE Adjustment
38	50	50	99	0-255	GREEN - PIXEL 13 0-100%
			100	0-255	GREEN FINE - PIXEL 13 16-bit FINE Adjustment
39	51	51	101	0-255	BLUE - PIXEL 13 0-100%
			102	0-255	BLUE FINE - PIXEL 13 16-bit FINE Adjustment
	52	52	103	0-256	AMBER - PIXEL 13 0-100%
			104	0-256	AMBER FINE - PIXEL 13 16-bit FINE Adjustment
40	53	53	105	0-255	RED - PIXEL 14 0-100%
			106	0-255	RED FINE - PIXEL 14 16-bit FINE Adjustment
41	54	54	107	0-255	GREEN - PIXEL 14 0-100%
			108	0-255	GREEN FINE - PIXEL 14 16-bit FINE Adjustment
42	55	55	109	0-255	BLUE - PIXEL 14 0-100%
			110	0-255	BLUE FINE - PIXEL 14 16-bit FINE Adjustment
	56	56	111	0-256	AMBER - PIXEL 14 0-100%
			112	0-256	AMBER FINE - PIXEL 14 16-bit FINE Adjustment
43	57	57	113	0-255	RED - PIXEL 15 0-100%
			114	0-255	RED FINE - PIXEL 15 16-bit FINE Adjustment
44	58	58	115	0-255	GREEN - PIXEL 15 0-100%
			116	0-255	GREEN FINE - PIXEL 15 16-bit FINE Adjustment
45	59	59	117	0-255	BLUE - PIXEL 15 0-100%
			118	0-255	BLUE FINE - PIXEL 15 16-bit FINE Adjustment
	60	60	119	0-256	AMBER - PIXEL 15 0-100%
			120	0-256	AMBER FINE - PIXEL 15 16-bit FINE Adjustment
46	61	61	121	0-255	RED - PIXEL 16 0-100%
			122	0-255	RED FINE - PIXEL 16 16-bit FINE Adjustment
47	62	62	123	0-255	GREEN - PIXEL 16 0-100%
			124	0-255	GREEN FINE - PIXEL 16 16-bit FINE Adjustment
48	63	63	125	0-255	BLUE - PIXEL 16 0-100%
			126	0-255	BLUE FINE - PIXEL 16 16-bit FINE Adjustment
	64	64	127	0-256	AMBER - PIXEL 16 0-100%
			128	0-256	AMBER FINE - PIXEL 16 16-bit FINE Adjustment

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MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
		65			PROGRAM MACROS
				0-19	NO FUNCTION
				1-20	PROGRAM 01
				21-40	PROGRAM 02
				41-60	PROGRAM 03
				62-80	PROGRAM 04
				81-100	PROGRAM 05
				101-120	PROGRAM 06
				121-140	PROGRAM 07
				141-160	PROGRAM 08
				161-180	PROGRAM 09
				181-200	PROGRAM 10
				201-220	PROGRAM 11
				221-240	PROGRAM 12
			241-250	PROGRAM 13	
			251-255	PROGRAM 14	
		66			PROGRAM MACRO SPEED
				0-255	Program Macro SPEED SLOW to FAST
		67			PROGRAM MACRO FADE
				0-255	Program Macro FADE SLOW to FAST
		68			COLOR MACROS
				1-4	Color Macro 01
				5-8	Color Macro 02
				9-12	Color Macro 03
				13-16	Color Macro 04
				17-20	Color Macro 05
				21-24	Color Macro 06
				25-28	Color Macro 07
				29-32	Color Macro 08
				33-36	Color Macro 09
				37-40	Color Macro 10
				41-44	Color Macro 11
				45-48	Color Macro 12
				49-52	Color Macro 13
				53-56	Color Macro 14
				57-60	Color Macro 15
				61-64	Color Macro 16
				65-68	Color Macro 17
				69-72	Color Macro 18
				73-76	Color Macro 19
				77-80	Color Macro 20
				81-84	Color Macro 21
				85-88	Color Macro 22
				89-92	Color Macro 23
				93-96	Color Macro 24
				97-100	Color Macro 25
				101-104	Color Macro 26
				105-108	Color Macro 27
				109-112	Color Macro 28
				113-116	Color Macro 29
				117-120	Color Macro 30
				121-124	Color Macro 31
				125-128	Color Macro 32
				129-132	Color Macro 33
				133-136	Color Macro 34
				137-140	Color Macro 35
				141-144	Color Macro 36
				145-148	Color Macro 37
			149-152	Color Macro 38	

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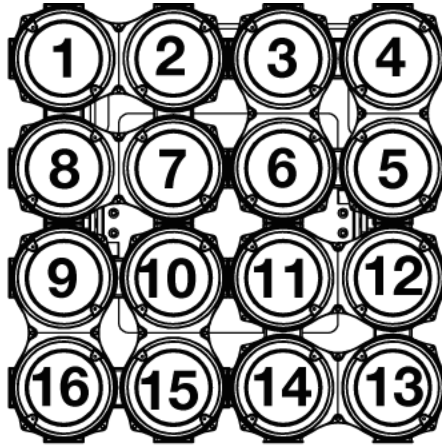
DYNAMIC AMBER AUTOMATICALLY ADDED TO RGB CHANNELS

MODE / CHANNEL				VALUE	FUNCTION
48CH DA	64CH RGBA	72CH Pixel	128CH 16Bit		
					COLOR MACROS (continued)
				153-156	Color Macro 39
				157-160	Color Macro 40
				161-164	Color Macro 41
				165-168	Color Macro 42
				169-172	Color Macro 43
				173-176	Color Macro 44
				177-180	Color Macro 45
				181-184	Color Macro 46
				185-188	Color Macro 47
				189-192	Color Macro 48
				193-196	Color Macro 49
				197-200	Color Macro 50
				201-204	Color Macro 51
				205-208	Color Macro 52
				209-212	Color Macro 53
				213-216	Color Macro 54
				217-220	Color Macro 55
				221-224	Color Macro 56
				225-228	Color Macro 57
				229-232	Color Macro 58
				233-236	Color Macro 59
				237-240	Color Macro 60
				241-244	Color Macro 61
				245-248	Color Macro 62
				249-252	Color Macro 63
				253-255	Color Macro 64
		69			MASTER DIMMER / INTENSITY
				0-255	Dimmer (0-100%)
		70			MASTER DIMMER / INTENSITY FINE
				0-255	Dimmer (0-100%)
					SHUTTER / STROBE
				0-31	LED OFF
				32-63	LED ON
				64-95	Strobe Effect SLOW to FAST
				96-127	LED ON
				128-159	Strobe Pulse Effect In Sequences SLOW to FAST
				160-191	LED ON
				192-223	Random Strobe Effect SLOW to FAST
				224-255	LED ON
					DIMMING MODES
				0-20	STANDARD
				21-40	STAGE
				41-60	TV
				61-80	ARCHITECTURAL
				81-100	THEATER
				101-120	STAGE 2
				121-255	DEFAULT TO UNIT SETTING

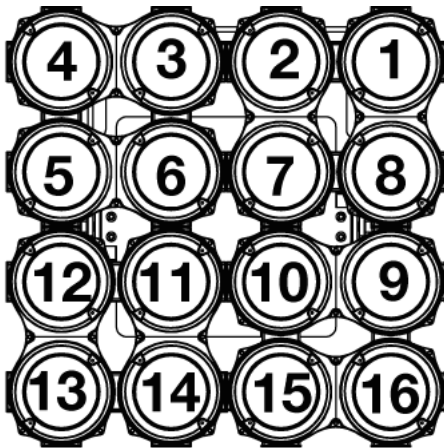
PIXEL CONTROL

There are 5 pixel modes which can be selected from the FLIP sub menu in the FUNCTION main system menu, each having a different starting pixel location and sequence on the panel. This feature makes it easy to configure the pixels of all panels to be the same regardless of their installation orientation. See diagrams below for each pixel flip mode.

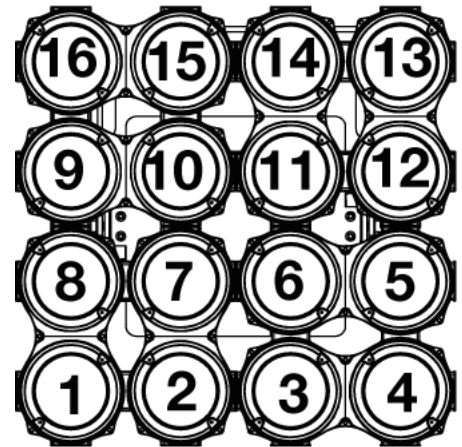
STANDARD



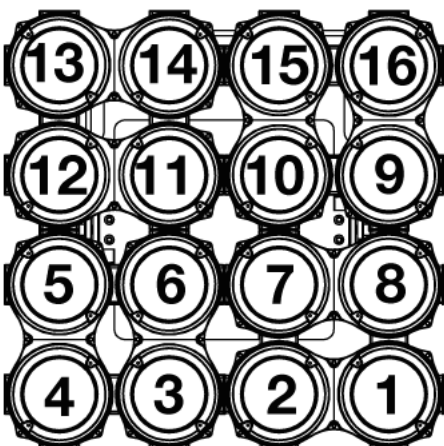
FLIP 1



FLIP 2



FLIP 3



FLIP 4

